

MAY TERM 2015

Schedule of Courses

Tuesday, May 5 - Friday, May 22, 2015

All courses are 3 semester hours, unless indicated otherwise.

ART 103 Digital Page Layout/InDesign

Denise Presnell-Weidner

This course provides a thorough training in the use of the tools and capabilities of the Adobe InDesign software on the Macintosh format, the new standard for page layout in the graphic design industry. Of equal importance, the students in this class will be gaining an understanding of type characteristics and the principles of typesetting necessary to create successful and appealing pages. Students will not receive credit for both ART 103 and WRT 150. Prerequisite: none. Offered fall and May term.

Course offered: 8:30 am - 11:30 am

ART 222 Ceramic Arts I

Patrick Robison

Traditional ceramic experiences of hand building and wheel throwing, firing, casting, glazing as well as contemporary approaches. Prerequisite: none. Offered May Term.

Course offered: 1:00 pm - 4:00 pm

ART 323 Ceramic Arts II

Patrick Robison

A comprehensive course that builds on the forming, glazing and firing techniques learned in ART 222 Ceramic Arts I. Ceramic Arts II includes instruction in complex wheel throwing techniques, glaze theory and formulation, clay body and surface treatment research, kiln construction and multi-firing technology. Prerequisite: ART 222 Ceramic Arts I. Offered occasionally in May Term.

Course offered: 1:00 pm - 4:00 pm

BIO 275 Comparative Forestry

Paul Pickhardt

This course focuses on studies of forests and forest management techniques via extensive field experience work. Lakeland's Gretcher Woods and trees on Lakeland's campus are the initial focus with eventual, field-based comparisons to other local, state, and national forests in the Upper Midwest. Field lecturers and naturalists provide expertise at their particular forest. Students sample and assess both biotic and abiotic factors important to structuring forest ecosystems. Field work centers on quantifying tree species diversity, relative abundance, and species interactions. Additionally, students are introduced to a variety of forest management practices including those related to the production of wood and paper products. Prerequisite: BIO 112 Life Sciences II or consent. Offered occasionally during May term.

Course offered: 8:30 am - 11:30 am

4 sem. hrs.

BUS 335 Study Abroad in Business: Exploring Mexican Culture & Lang

*Charles Stockman
Elizabeth Fronczak*

This course will explore business and economic issues in an international context. Students will be introduced to the local culture, language and business practices. Location varies by term. Course may be taken multiple times for credit. Prerequisite: sophomore standing. Offered May term.

Course offered: 8:30 am - 11:30 am

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CHM 200 Earth Systems

Brian Frink

This course emphasizes the dynamic systems of the Earth (e.g. plate tectonics, hydrological cycle). The material will extend to the physical forces and chemical properties that lead to the Earth's systems. The laboratory component will investigate the physical and chemical underpinnings of lecture material. Prerequisite: none. Offered occasionally.

**Course offered: 8:30 am – 11:30 am
and 1:00 pm – 4:00 pm**

4 sem. hrs.

CHM 301 Instrumental Analysis

Jered McGivern

This lab intensive course will teach students how to use the instrumentation available at Lakeland College. Students will be working on a single overarching thematic project that will have specific tasks designed around individual instruments, which will teach the students how and when to use the instruments. Students will also learn how to interpret data and will learn basic statistics associated with this topic. All students enrolling in the course will be using the HPLC, the UV-Vis, and the FTIR. Additionally, the students, depending on the specific projects on which they are working, will learn to use the DNA Sequencer, the Western Blot Imager, the GCMS, and Chemistry software (ChemDraw and Gaussian 03W) used for drawing and predicting chemical behavior. Finally, all students will have the opportunity to use other traditional lab techniques (e.g., gel electrophoresis, titrations) as dictated by the projects. Prerequisites: BIO 111 Life Sciences I and CHM 132 Principles of Chemistry II. Offered May Term.

**Course offered: 8:30 am – 11:30 am
and 1:00 pm – 4:00 pm**

**COM 280 Special Topics in Communications:
Communication, Humor & Satire**

John McKenzie

Humor and satire fulfill a variety of social and cultural functions. This course approaches humor and satire from the perspective of contemporary research in communication theory. Topics will include incongruity, relief, and superiority theories of humor, using humor as a defense mechanism, comic and tragic framing, race and gender in comedy and satire, political humor, and others. Key applications will involve the analysis of a variety of comic artifacts and review of major movements in the history of humor including vaudeville, stand-up comedy, sitcoms, observational humor, sketch comedy, and internet humor. Prerequisites: GEN 110 Expository Writing.

Course offered: 1:00 pm - 4:00 pm

**CRJ 280 Special Topics in Criminal Justice: Controversies
in Criminal Justice**

Richard Lemke

This course will examine the controversies within policing, criminal justice policy, the legal system, philosophies of justice, and the sentencing and punishment of offenders. These debates are written by eminent criminal justice scholars and expose students to vast areas throughout criminal justice in which there is disagreement about the direction of the criminal justice system, and the discretion used by the various agents within the system. Prerequisites: none.

Course offered: 8:30 am - 11:30 am

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ECN 301 The Economics of Sport

Matthew Niederjohn

Students will examine economic issues surrounding the professional sports industry in the United States. The course is organized into three major sections: Industrial Organization, Public Finance, and Labor Markets. We will examine the industrial structure of pro sports by briefly exploring the history of sports leagues and analyzing the impact that the monopoly-like status has on the profitability of teams, on player salaries, on fan welfare, and on the size of subsidies that state and local governments are paying to sports franchises for stadium construction. Prerequisite: ECN 220 Principles of Macroeconomics or ECN 230 Principles of Microeconomics. Offered occasionally.

Course offered: 8:30 am - 11:30 am

ED 720 Assessment in the School and Classroom

*Sara Demmon
Andrew Hansen*

A study of the political aspects of the educational process from state and federal programs to individual school districts and building politics. The role of various interest groups will be explored as will the impact of referenda passage and school board roles and reactions. Course enrollment limited to Malawi students only.

Course offered: 5:00 pm - 8:15 pm

ED 810 Masters Thesis or Project

Mehraban Khodavandi

Theoretical or applied research in an area of the student's choice under the supervision of the student's graduate mentor. Students must receive the approval of the Director of the Graduate Education Program prior to submitting their proposal for the master's thesis or project. Prerequisites: completion of all other M.Ed. course requirements, and consent of the Director of the Graduate Education Program. Course enrollment limited to Malawi students only.

EDU 373 Field Experience in Education

Mehraban Khodavandi

For field experience in education, students are individually placed in area elementary, middle, and high school classrooms. Each student spends every day during the May Term, more than 125 hours, in a local school classroom as a teacher's assistant, under the direct supervision of full-time teachers as well as Lakeland faculty. A clinical reading experience is a major component of this course. Prerequisites: EDU 100 Introduction to Education and admission to the Education Division. Offered May Term.

Course offered: 8:30 am - 11:30 am

ENG 200 World Literature

Lucretia Crawford

Selected masterpieces of literature from both the Western and non-Western traditions, excluding Anglo-American literature. Writers studied may include Homer, Moliere, Kafka, Ibsen, and García Márquez. Prerequisite: none. Offered fall or spring.

Course offered: 1:00 pm - 4:00 pm

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ENG 280 Special Topics in English: Ancient Greece: Art, Lit, & Sport

Linda Tolman

Through a combination of lectures and class discussion, analysis of literary texts and theories of sport, museum visits and excursions to ancient sites, tour participants will be introduced to the ancient world of the Minoans of Crete, the Mycenaeans of Argolis, and the Athenians of Attica—civilizations that have profoundly influenced the course of Western culture and thought. The trip offers the student the opportunity to experience and appreciate fully the splendor of the ancient Greek world. The oracle at Delphi and its importance in Greek spiritual life is integral to the plot of Oedipus; when visiting the sanctuary one understands why this location would appeal spiritually to anyone of any time period. The ancient gymnasium, the kraters from the Late Geometric Period, Agamemnon's gold death mask, the bronze life-size Charioteer, the frescos at Knossos—works of art produced in civilizations as ancient as the sixteenth century B.C.E.—give the student, as photos on the Internet never can, the full awareness of the magnificence of human literary, artistic and athletic endeavor. And after having just read the Iliad, students will find themselves on the same wine-dark sea as the Achaeans travelled in route to Troy. While some students find it difficult to appreciate ancient literature, art, and culture—calling it that “old stuff”—students returning from this trip will be fully aware of how alike human beings are within different cultural contexts and ages, and will have experienced the interconnectedness and interdependence of our culture and the Greek world. We will meet the first eight days of May Term in order to discuss The Iliad, Oedipus, and Acharnians--the play being performed at Epidaurus. And we will prepare ourselves in May with handouts and film appropriate to the sites, art, and sport we are studying. Students will research an appropriate topic and prepare a 15 minute oral report to be presented to the group while we are in Greece. Taking an interdisciplinary approach while still focusing on the literature of ancient Greek culture, students will have a unique opportunity to study art, spectacle, and performance in the broadest sense. Location in May: OM 2 from 9:00 to 12:00 a. m. and Greece July 3 through July 14. All students already signed up for the trip must register now.

Course offered: 8:30 am - 11:30 am

ENG 480 Special Topics in English: Avant-Garde & Experimental Film

Peter Sattler

For as long as there have been movies, there have been filmmakers who pushed the limits of what movies could and should be. This class investigates avant-garde and experimental cinema, from its earliest pioneers and most groundbreaking creators and movements up through contemporary video artists and online filmmakers. We will focus on learning to analyze and appreciate the work of avant-garde filmmakers, as well as consider how "experimental" film practices have parallels in 20th-century American art and literature and how they continue to influence American film today. NOTE: This course requires occasional afternoon film screenings (or the ability to make alternate viewing plans). Prerequisites: one 200-level ENG course, junior standing, or consent. Offered occasionally. Contact Peter Sattler if you need instructor consent.

Course offered: 8:30 am - 11:30 am

ESS 450 Essentials of Ethics and Law in Sport

April Arvan

This course will survey ethical and legal issues in the sport industry. Ethical issues include gambling, cheating, violence, and drug abuse. Legal issues include contracts, civil rights, due process, and work-related legalities. Students will be exposed to ethical and legal principles and the application of ethics and law in sport. Prerequisite: junior standing. Offered May Term.

Course offered: 8:30 am - 11:30 am

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ESS 480 Spec Topics in Exer Science Sport: Prep for Strength & Conditioning

William Ebben

This course provides a background in the scientific principles that serve as the foundation of the strength and conditioning profession, and also offers requisite strength and conditioning and program design knowledge for professions such as personal training. Specific examples and applications to disciplines such as corporate fitness, wellness, athletic training, and physical and occupational therapy will also be made when possible. This course prepares students for the NSCA-CSCS certification exam and enhances critical thinking skills. Exercise physiology, biomechanics, bioenergetics, and training adaptations will be reviewed with emphasis on practical application of theoretical concepts and principles. Prerequisites: none.

Course offered: 8:30 am - 11:30 am

GEN 131 Core 1B: Self and Community

*Nathan Lowe
Jessica Kalmar*

In the second half of the CORE I experience, students apply their critical thinking abilities and their new understandings of "the self" to various academic and cultural communities, both on campus and in the wider region. A student-centered and often student-created course, CORE IB requires students to work individually and in teams in order to encounter and interact with these larger communities. Section members will, among other things, plan and implement a final CORE I event, research and participate in a cultural field trip, and find and engage in a service learning opportunity. In the process, students develop the skills of leadership, communication, collaboration, and problem-solving. Prerequisite: Core IA: Knowing the Self. Offered spring and May Term.

Course offered: 8:30 am - 11:30 am

2 sem. hrs.

HIS 265 History of Rock and Roll

Richard Dodgson

This course will consider the history of rock music from its origins in the blues music of the first half of the twentieth century to the rock and roll and folk music of the 1950s; the British invasion, Motown sound and psychedelic rock of the 1960s, the progressive and punk music of the 1970s; the alternative rock of the 1980s; and the hip hop, grunge and electronic music of the 1990s to the present day. In addition to investigating the evolution of rock music's many different styles, this course will consider its broader impact on, and reflection of, the social and cultural history of its times. Prerequisite: none. Offered occasionally.

Course offered: 1:00 pm - 4:00 pm

HISA 201 Introduction to Archaeology

Krista Feinberg

The discipline of archaeology is primarily concerned with interpreting past societies through their material remains (artifacts). In this introductory course students will gain a cursory understanding of the methods, techniques, goals, and theoretical concepts that archaeologists use to investigate past peoples' way of life and their cultural remains. Prerequisite: none. Offered May Term.

Course offered: 8:30 am - 11:30 am

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HON 370 Honors Seminar: Focusing on Lincoln

*Karl Elder
Jodie Liedke*

The goal of this seminar is to explore and examine multiple viewpoints on the 16th president, Abraham Lincoln, through an interdisciplinary lens. Students will be exposed through research (including several films) and urged to discuss Lincoln's multi-faceted life from selected perspectives, including history, math, science, religion, philosophy, social science, literature, writing, and art, especially photography. The course includes a two night/day trip to Springfield, IL, where students will tour, witness, and document through photography and journal entries famous locations such as the Presidential Museum and Library, the Lincoln home, the Old Capital building, Lincoln's tomb, and New Salem. The course will conclude with students publicly presenting an original, researched interdisciplinary photo essay that further explores Lincoln. Though designated as an honors seminar, the course may be taken by all students.

Course offered: 8:30 am - 11:30 am

MAY 117 Science Fiction for the Fun of It

Ronald Haas

A variety of material will be read and video tapes viewed to be followed by relevant class discussion. One object of the discussion will be to chart the progression from the classic themes of science fiction to the avant-garde, as it reflects the path from our cultural aspirations to our worst personal nightmares. Another will be to analyze and criticize the themes as far as their plausibility based upon current natural and social scientific knowledge. Students will examine important topics but not limited to cloning, global warming, and space travel by comparing what is currently known about such topics to what writers and filmmakers speculate might be the case in the future. Prerequisites: none.

Course offered: 8:30 am - 11:30 am

MAY 220 Impressions of Nightmare in Stories Music and Art

Martin Ulrich

The course will explore how we create literature, music and art from the realm of the nightmare and fantasy. The literary segment will examine supernatural stories from all over the world, German fairy tales, and Greek and Germanic myths. An examination of film and other music will demonstrate how composers can create profound fear, foreboding, or, for that matter, peace, using some rather simple musical devices. We will see how artists can make us see, literally, things that cannot be seen in the "real" world. All of these words, tones and images draw from the unconscious realm of our nightmares and fantasy to put us in touch with our deepest fears and our strangest fantasies. Prerequisites: none.

Course offered: 8:30 am - 11:30 am

MAY 273 Study Abroad in Business: Exploration of Japanese Bus & Cult

Jennifer Siebert

This course will explore business and economic issues in an international context. Students will be introduced to the local culture, language and business practices of Japan. Students will attend two classes at Lakeland before departing to Japan. During these class sessions students will receive a general orientation to the course and will be assigned culture and business presentation topics. Classes in Tokyo will be conducted in the mornings at Lakeland College Japan. The classes will alternate between language & culture, and business. Prerequisites: none.

Course offered: 8:30 am - 11:30 am

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MAY 280 Special Topics May Term: Cinema of Pedro Almodovar

Juli Caceres-Garcia

This is a monographic cinema course about Spain's emblematic and internationally-renowned filmmaker Pedro Almodóvar. The course, which will be taught in English, will focus on several of his films. We will pay close attention to the cinematic aspects of his movies, analyze them as cultural products, and discern how they fit within the context of post-francoist Spain. For this purpose, we will view and study in reverse chronological order. We will start with two of his latest films, which are clearly destined to an international audience, followed by two of his films intended for a national (Spain) audience, and finally we will end with two of his early films, made primarily for the Madrid-based, cult-like movement commonly known as la movida. Students will also learn some basic notions of filmmaking and will get to make their own films in order to better understand Almodóvar's work and the relationship between form and content vis à vis the socio-cultural milieu that informs the process and the art of filmmaking. Prerequisites: None for students taking it as elective under the MAY 280 designator. Spanish majors taking it to satisfy major requirements, under the SPA 480 designator, must have taken and passed SPA 310 or obtain the consent of the instructor before enrolling in the course.

Course offered: 1:00 pm - 4:00 pm

PSY 381 Counseling:Methods & Ethics

Elizabeth Stroot

An examination of the basic skills and procedures of adult counseling as well as ethical issues germane for professional, counselor- client relationships. This course will be a combination of lecture, discussion, and experiential exercises. Prerequisite: PSY 321 Personality, or consent. Offered spring.

Course offered: 8:30 am - 11:30 am

SPA 480 Special Topics in Spanish: Cinema of Pedro Almodovar

Juli Caceres-Garcia

This is a monographic cinema course about Spain's emblematic and internationally-renowned filmmaker Pedro Almodóvar. The course, which will be taught in English, will focus on several of his films. We will pay close attention to the cinematic aspects of his movies, analyze them as cultural products, and discern how they fit within the context of post-francoist Spain. For this purpose, we will view and study in reverse chronological order. We will start with two of his latest films, which are clearly destined to an international audience, followed by two of his films intended for a national (Spain) audience, and finally we will end with two of his early films, made primarily for the Madrid-based, cult-like movement commonly known as la movida. Students will also learn some basic notions of filmmaking and will get to make their own films in order to better understand Almodóvar's work and the relationship between form and content vis à vis the socio-cultural milieu that informs the process and the art of filmmaking. Prerequisites: None for students taking it as elective under the MAY 280 designator. Spanish majors taking it to satisfy major requirements, under the SPA 480 designator, must have taken and passed SPA 310 or obtain the consent of the instructor before enrolling in the course.

Course offered: 8:30 am - 11:30 am

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WRT 400 Internship in Writing

Jeff Elzinga

Through cooperative arrangements with area newspapers, museums, hospitals and businesses, students spend one to four months gaining valuable on-the-job writing experience. Internships can be taken for up to 4 semester hours of credit with any one external organization, and students may enroll in the course with external organizations only twice for credit toward fulfilling the major. Prerequisites: junior standing and consent. Offered as needed.

Internships

Internships offer students an opportunity to observe and translate into action what they have learned in class. They introduce students to the workplace, with particular emphasis on types of employment, future trends, managerial approaches, and communication patterns. Application materials and procedures are available at the Career Development Center, Brotz Hall. Applications should be completed as soon as possible for May Term. Prerequisite: sophomore standing.